

♩ = 60

CRUCIFIXUS ^{by} St George Tucker

Handwritten musical notation for the first system, featuring staves for Voice, Violin, Bass, and Drum.

Violin: Starts with a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#4, C#5) and a half note chord (F#4, C#5).

Bass: Starts with a bass clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#2, C#3) and a half note chord (F#2, C#3).

Drum: Features a pattern of eighth notes with 'x' marks, indicating hits on the rim.

Other markings: "Pizz" (pizzicato) is written below the bass staff. "hit skin rim" is written below the drum staff.

Handwritten musical notation for the second system, featuring staves for Violin, Bass, and Drum.

Violin: Continues the melody with a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#4, C#5) and a half note chord (F#4, C#5).

Bass: Continues the melody with a bass clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#2, C#3) and a half note chord (F#2, C#3).

Drum: Continues the pattern of eighth notes with 'x' marks, indicating hits on the rim.

Other markings: "CRU-CI-FIX-US" is written below the violin staff.

Handwritten musical notation for the third system, featuring staves for Violin, Bass, and Drum.

Violin: Continues the melody with a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#4, C#5) and a half note chord (F#4, C#5).

Bass: Continues the melody with a bass clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#2, C#3) and a half note chord (F#2, C#3).

Drum: Continues the pattern of eighth notes with 'x' marks, indicating hits on the rim.

Other markings: "CRU-CI-FIX-US" is written below the violin staff.

Handwritten musical notation for the fourth system, featuring staves for Violin, Bass, and Drum.

Violin: Continues the melody with a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#4, C#5) and a half note chord (F#4, C#5).

Bass: Continues the melody with a bass clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#2, C#3) and a half note chord (F#2, C#3).

Drum: Continues the pattern of eighth notes with 'x' marks, indicating hits on the rim.

Other markings: "CRU-CI-FIX-US" is written below the violin staff.

Handwritten musical score for the first system. It includes staves for Voice (V), Guitar (G), Bass (B), and Drums (D). The lyrics are "E-TI-AM PRON-O-" and "E-TI-AM PRO". There are handwritten notes "bis" and "pp cresc poco a poco a GP".

Handwritten musical score for the second system. It includes staves for Voice (V), Guitar (G), Bass (B), and Drums (D). The lyrics are "NO-" and "BIS SUB PON-TI-O PI-LA- TO". There are handwritten notes "p" and "pp".

Handwritten musical score for the third system. It includes staves for Voice (V), Guitar (G), Bass (B), and Drums (D). The lyrics are "SUB PON-TI-O PI-LA TO". There are handwritten notes "ff" and "Maracas".

Handwritten musical score for the fourth system. It includes staves for Guitar 1 (Guit 1) and Guitar 2 (Guit 2). There are handwritten notes "INS" and "ff".

5555! 5555!

loud whisper 3

CLAP CLAP

PAS-SUS

Gui
TAR

BASS

Maracas

whisper

CLAP CLAP

PAS-SUS PAS-SUS ET SE-PU-TUS EST PAS-SUS ET SE-PU-TUS

Gui
TAR

BASS

tom tom

GP

EST

f et re-su-rex-it, et re-su-rex-it, re-su-rex-it

Gui
TAR

BASS

tom tom

f

re-su-rex-it ter-ti-e di-e se-con-dum scrip-tu-ras,

C em am G - F

se-con-dum scrip-tu-ras eta-scen-di-n coe-lum

C em am G / F

do-o-wop do-o-wop se-det ad dex-te-ram Pa-tris

C dm em G dm F G

tr

CODA

Voice: se- set ad dex-te-ram PA-

Guitar: G / / F / / /

Bass: C dn

Drum: Pizz arco tom 2 3 4

ff

9:8

trrs cresc

Guitar: G cresc

Bass: 5 cresc 6 7 8

Drum: cresc senza rit ff

Empty staves for continuation of the musical score.